

GMS 7887 HOBİ Research Seminar
Fall 2024
Wednesdays 12 pm – 1 pm
DSIT 7200

Instructors

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Course Coordinator:
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Course Overview and Learning Objectives

The HOBİ Research Seminar is designed for HOBİ PhD and Master's students to come together and promote inter-disciplinary learning and professional development. The HOBİ Research Seminar will achieve the following objectives:

- Participate in cross-disciplinary learning and discussion through participation in Grand Rounds
- Gain insight into the process of developing proposal ideas and learning how a proposal may be reviewed through participation in Design Studio
- Become familiar with HOBİ Faculty and research areas
- Participate in professional development activities

Course Assignments and Weighting

This course is S/U graded.

Attendance and Preparation (35%): You will be expected to attend the seminar each week having completed the assigned readings which will be posted to Canvas. Each seminar will have a sign-in sheet. In-person attendance is expected for all sessions. There is a Zoom option for Grand Rounds and Design Studio that can be used with prior permission by one of the instructors if necessary due to illness or conference travel. **To pass the course you need to be present for 12 of the 14 sessions.**

Discussion Questions (15%): For the three weeks that we have HOBI faculty speaking to the seminar, you will be expected to submit one question for the presenting faculty member based on the readings on Canvas by **midnight on Tuesday.**

Reaction Papers and Biosketch (50%): Each week, with the exception of sessions led by HOBI faculty, you will be required to submit a Reaction Paper (>750 words) to canvas by Sunday night. These Reaction Papers should be one page in length and reflect your reactions, thoughts, analyses and questions regarding the weekly topic. The document should be formatted with 0.5-inch margins, 11-point font, and single spacing. Please submit your papers by midnight on the Sunday following class. If you were not at the course/activity that week, you can respond based on the readings. **A passing grade on the Reaction paper is 80% or higher.**

Reaction Papers will be evaluated based on:

- Summary of the presentation (>350 words)
- Your personal response to the topic (>350 words)
- Overall document organization, with a strong emphasis on topic and transition sentences.
- On Time

COURSE MATERIALS

All course materials will be posted to the Canvas site.

OTHER INFORMATION

Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Classroom Culture

We consider this classroom to be a place where you will be treated with respect, and we welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and nonvisible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for every other member of the class.

Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructors.

In-Class Recording Policy

Students are allowed to record video or audio of class lectures, **with the exception of department events of Grand Rounds and Design Studio**. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

ChatGPT

The use of generative AI tools (e.g., ChatGPT, Dall-e, etc.) is permitted in this course for checking grammar and spelling. The use of generative AI tools is not permitted in this course for writing any portion of your reaction papers or discussion questions.

Course Schedule

Three notes about attendance at department events:

1. **Lunch:** Lunch is provided at Grand Rounds and Design Studio however you need to RSVP for each event. This is your responsibility. If you are having any challenges with the calendar invites, please reach out to Liv or to Kristy Rodgers.
2. **Design Studio:** It is scheduled to go from 12-1:30 on Wednesdays; however, our class is only scheduled until 1 pm. We prefer if you can stay until 1:30, however, if you need to leave at 1 pm that will be OK.
3. **Grand Rounds Student Sessions:** Typically, following Grand Rounds there will be a session for students to meet with the speaker starting at 1:15 p.m. This is optional, but encouraged.

Date	Activity	Due	Lead Instructor
8/28	First day – Overview & Introductions		All
9/4	<u>Faculty Speaker:</u> Dr. Jie Xue, Assistant Professor, BMI	Readings: Xue papers Question due by midnight Tuesday	Bylund
9/11	Grand Rounds	Readings: Speaker papers Reaction Paper due by midnight Sunday	Lemas
9/18	Design Studio	Readings: Background papers and Specific aims Reaction Paper due by midnight Sunday	Liu
9/25	HOBi Communications Office	Reaction Paper due by midnight Sunday	Bylund
10/2	<u>Faculty Speaker:</u> Dr. Chris Kaufmann, Assistant Professor, CliPHlr	Readings: Kaufman papers Question due by midnight Tuesday	Liu
10/9	Grand Rounds	Readings: Speaker papers Reaction Paper due by Sunday	Lemas
10/16	Design Studio	Readings: Background papers and Specific aims Reaction Paper due by midnight Sunday	Liu
10/23	Professional Development: Time Management and Productivity	**Asynchronous activities: see Canvas**	Bylund

		Reaction Paper due by midnight Sunday	
10/30	<u>Faculty Speaker:</u> Dr. Todd Manini, Professor and Director, CliPHr	Background readings Question due by midnight Tuesday	Bylund
11/6	Grand Rounds	Reaction Paper due by Friday	Lemas
11/13	<u>Professional Development:</u> Creating a biosketch and Grant Opportunities	Biosketch draft due by Friday	Lemas
11/20	Design Studio	Background papers and Specific aims Reaction Paper due by midnight Sunday	Liu
11/27 ***Cancelled for the Thanksgiving Holiday			
12/4	<u>Department Speaker:</u> One Florida+ Data		Bylund